

FRIDAY 22ND MAY

BEECH CLASS

GOOD MORNING EVERYONE. TODAY'S SUBJECTS ARE AS FOLLOWS...

1. **Maths**
2. **English**
3. **Comprehension**
4. **Spelling**
5. Art / DT

Keep in touch with others; talk about your work, share ideas, keep up to date with your friends and family. You will all appreciate that when it's difficult to get out.



LO: MULTIPLY BY A 1 DIGIT NUMBER USING A FORMAL WRITTEN LAYOUT (FRI)

- Begin today's maths lesson with the arithmetic questions on the next slide – answers follow that.
- The pages after that have today's worded problems.

TODAY'S ARITHMETIC TEST...

Arithmetic: Test 6 B

- 1) $3562 - 100 =$
- 2) $1708 - 600 =$
- 3) $93 \div 3 =$
- 4) $5/8 - 3/8 =$
- 5) $1317 - 1000 =$
- 6) $9211 - 722 =$
- 7) $87 \times 0 =$
- 8) $638 \times 8 =$
- 9) $8/9 - 2/9 =$
- 10) $6.77 - 0.09 =$
- 11) $57 \div 100 =$
- 12) $8.1 - 2.43 =$

Arithmetic: Test 6 B H

- 1) $3562 - 100 =$
- 2) $1208 - 600 =$
- 3) $711 \div 3 =$
- 4) $1/2 - 3/8 =$
- 5) $1317 - 1000 =$
- 6) $9211 - 722 =$
- 7) $87 \times 0 =$
- 8) $638 \times 8 =$
- 9) $8/9 - 2/9 =$
- 10) $6.07 - 0.09 =$
- 11) $57 \div 100 =$
- 12) $8.1 - 2.43 =$
- 13) $-5 + 6 =$
- 14) $5 \times 6 \times 4 =$
- 15) $5/8$ of $120 =$
- 16) $1464 \div 6 =$

Arithmetic: Test 6 B

$$3562 - 100 = 3462$$

$$1708 - 600 = 1108$$

$$93 \div 3 = 31$$

$$5/8 - 3/8 = 2/8 \text{ or } 1/4$$

$$1317 - 1000 = 317$$

$$9211 - 722 = 8489$$

$$87 \times 0 = 0$$

$$638 \times 8 = 2944$$

$$8/9 - 2/9 = 6/9 \text{ or } 2/3$$

$$6.77 - 0.09 = 6.68$$

$$57 \div 100 = 0.57$$

$$8.1 - 2.43 = 5.67$$

Arithmetic: Test 6 B H

$$3562 - 100 = 3462$$

$$1208 - 600 = 1108$$

$$711 \div 3 = 31$$

$$1/2 - 3/8 = 2/8 \text{ or } 1/4$$

$$1317 - 1000 = 317$$

$$9211 - 722 = 8489$$

$$87 \times 0 = 0$$

$$638 \times 8 = 2944$$

$$8/9 - 2/9 = 6/9 \text{ or } 2/3$$

$$6.07 - 0.09 = 5.98$$

$$57 \div 100 = 0.57$$

$$8.1 - 2.43 = 5.67$$

$$-5 + 6 = 1$$

$$5 \times 6 \times 4 = 120$$

$$5/8 \text{ of } 120 = 75$$

$$1464 \div 6 = 244$$

Work out the cost of the air tickets.



- 1 An air ticket to India costs £468. 5 people want to go together. What is the total cost of their tickets?
- 2 An air ticket to Australia costs £829. 3 people want to go together. What is the total cost of their tickets?
- 3 4 people want to travel to India and 6 people want to travel to Australia. What is the total cost of their tickets?
- 4 Which is cheaper and by how much: 6 tickets to India or 4 tickets to Australia?
- 5 James wants to buy 5 tickets to Australia. He has saved £4000. How much more money does he need?

**Use estimation to work out the missing numbers.
Then use multiplication to check your answers.**

- | | |
|-------------------------------|--------------------------------|
| 6 $345 \times \square = 1725$ | 10 $\square \times 717 = 3585$ |
| 7 $\square \times 187 = 1122$ | 11 $867 \times \square = 5202$ |
| 8 $294 \times \square = 1176$ | 12 $\square \times 649 = 5841$ |
| 9 $\square \times 621 = 4347$ | 13 $468 \times \square = 3276$ |



What multiple of 25 can be multiplied by 9 to give 225?

Today's maths:

Everyone **MUST** complete Q's 1-5.
Many of you **SHOULD** also complete Q's 6-13
Some of you **COULD** have a go at the **THINK** challenge.

If you feel you need alternative practise questions again today – try to go back and have a go at questions you did not do on slides earlier in the week – these will have the answers. Try to challenge yourself ;-)



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1. £2340
2. £2487
3. £6846
4. 6 tickets to India cost £508 less than 4 tickets to Australia

5. £145
 6. $345 \times 5 = 1725$
 7. $6 \times 187 = 1122$
 8. $294 \times 4 = 1176$
 9. $7 \times 621 = 4347$
 10. $5 \times 717 = 3585$
 11. $867 \times = 5202$
 12. $9 \times 649 = 5841$
 13. $468 \times 7 = 3276$
- Think. $225 \times 9 = 2025$

Hopefully, you will be feeling much more confident applying a written method after this week's work 😊



LO: TO USE METAPHORS TO DESCRIBE A CHARACTER

Time flew by. (description)

Swimming in a sea of people, we braved the sales. (interest)

A tidal wave of donations flooded in after the television appeal. (power)

We add metaphor to make writing more interesting, powerful or descriptive - it is another good tool to have in our toolbox when writing stories or description.

Task 1: Read each sentence, then decide if it is a simile or a metaphor. Copy them into the two groups in your books (use subheadings to organise your lists). Answers on the next page

The car moved
like a snail.

The house was a zoo.

The librarian was as
sweet as candy.

The stars are
diamonds in the sky.

The puppy was as
fast as a cheetah.

The test was a breeze.

He is a walking
dictionary.

Abigail is as tall
as a giraffe.

My dad is a teddy bear.

My brother eats
like a pig.

Her heart was as
big as the ocean.

Peter is an angel.

Simile or Metaphor? **Answers**

Simile	Metaphor
Her heart was as big as the ocean.	Peter is an angel.
Abigail is as tall as a giraffe.	He is a walking dictionary.
My brother eats like a pig.	The test was a breeze.
The puppy was as fast as a cheetah.	My dad is a teddy bear.
The car moved like a snail.	The house was a zoo.
The librarian was as sweet as candy.	The stars are diamonds in the sky.

Task 2: Now look at the images on the following page.

Describe the character using similes, a mixture of expanded noun phrases and metaphors.

Office holders: try to include 1 metaphor, 2 similes and at least 3 really good adjectives

Year 4: include 3 similes, 2 metaphors and plenty of great adjectives

Year 5: include 4 similes, 3 metaphors and plenty of great adjectives

The last English slide gives a good bank of vocabulary to support today's writing.



When describing a child, first think about their ...

- Clothing
- Cleanliness
 - Age
 - Looks
 - Health
 - Mood
- Personality

..then make a list of key words which you can use either as adjectives or to include in your similes or metaphors.



Face

blood-stained	frightened
contorted	honest
dimpled	menacing
downcast	pale
expressionless	pretty
familiar	ruddy
fierce	sallow
flushed	smiling
freckled	square
fresh	swollen
friendly	weather-beaten

Eyes

beady	gentle
bloodshot	green
blue	grey
bright	little
brown	luminous
bulging	shining
clear	stony
dark	sunken
dead	thin
frightened	wide

Mouth

cavernous	smiling
delicate	sulking
downturned	thin
frothing	toothless
gaping	wide
puckered	wrinkled
slobbering	yawning

Teeth

black	protruding
buck	razor-like
chattering	sharp
clenched	shining
crooked	ugly
dagger-like	
dazzling	
ferocious	
gleaming	
gnashing	
goofy	
grinding	
jagged	
large	
perfect	

Overall Appearance



athletic	hideous	skeletal
beautiful	lanky	slender
blotchy	lifeless	slight
brawny	lithe	statuesque
bronzed	muscular	stocky
burly	overweight	strapping
frail	pallid	trim
fragile	pasty	voluptuous
gangly	plump	weak
gaunt	puny	willowy
gawky	rangy	wiry
haggard	scarred	wrinkled
herculean	scrawny	

Hair

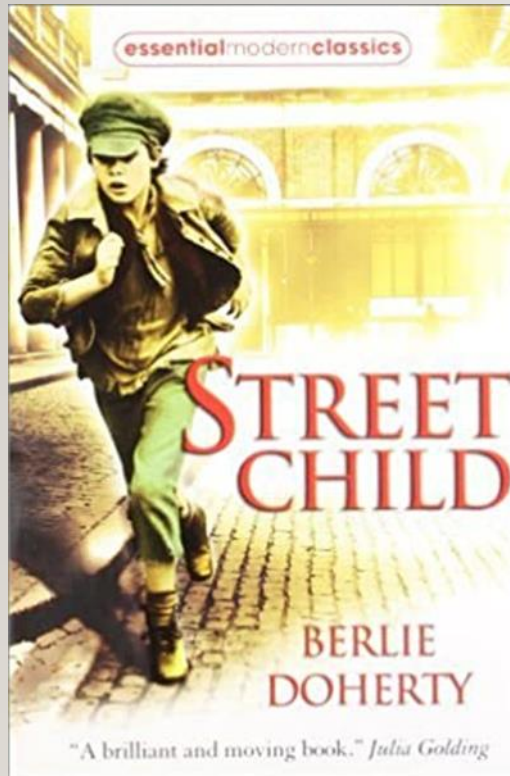
bald	ruffled
braided	shoulder-length
curly	spiky
dishevelled	straight
greasy	tangled
knotted	
messy	
neat	
ragged	
receding	
untidy	
wavy	
wiry	
wispy	

awkward	lifeless	powerful
bulging	long	restless
frail	motionless	rigid
gangly	muscular	strong
hairy	outstretched	weary

Here are some words to describe the physical appearance of someone. Aim to write a good length paragraph for your child - make the reader see what you see in an engaging manner.

READING COMPREHENSION

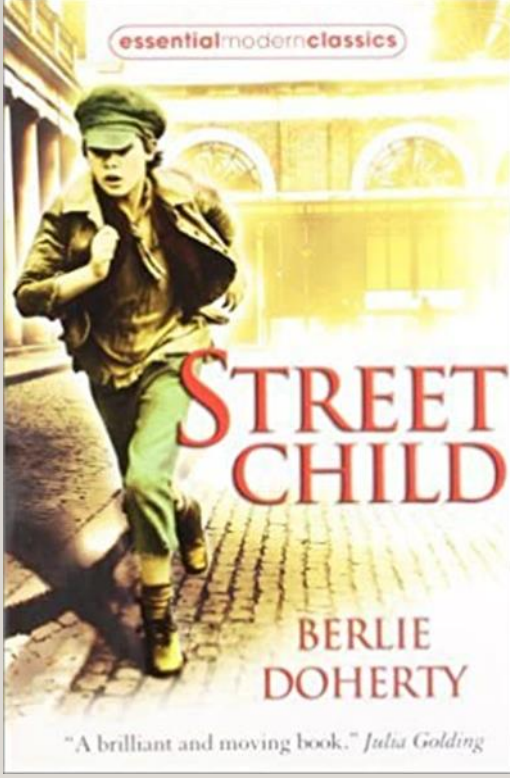
LO: INFER DETAILS FROM A TEXT



1. Explain why you think Tip wouldn't go with Jim.
2. Describe how you think Jim felt once he found himself in the dark alleyway.

READING COMPREHENSION

LO: POSSIBLE ANSWERS



1. Explain why you think Tip wouldn't go with Jim.

He was scared / terrified about what would happen if they got caught / Scared about life outside of the workhouse

1. Describe how you think Jim felt once he found himself in the dark alleyway.

He would have felt excited having just run away/ worried about whether he'd been seen / scared about what he'd do next or where he could go. There would have been a mixture of feelings

Friday: The rest of this week's spellings - copy 2 rows of each of these spellings using consistent letter formation.

LO: Handwriting practise

- Year 4

• child's

• children

• children's

• appear

• breathe

- Year 5

• protein

• seize

• neither

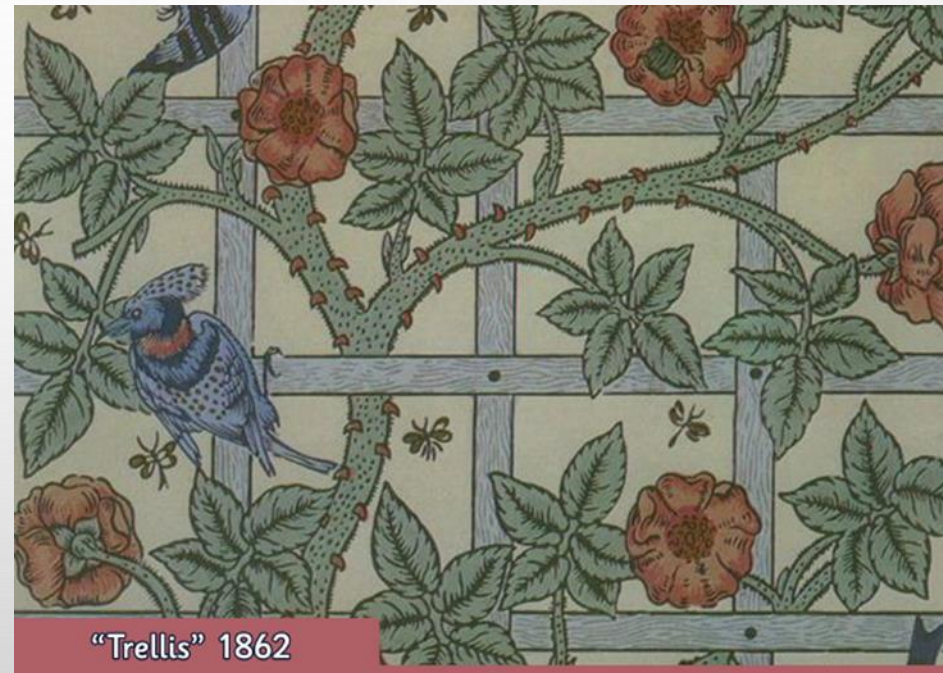
• early

• enough

WEEK 5 (CONTINUING FROM WEEK 4)

LO: USE YOUR TILE DESIGN TO CREATE A REPEATED WALLPAPER PATTERN

- LAST WEEK YOU DREW A 4 TILE DESIGN, TO CREATE A SAMPLE OF WALLPAPER IN THE STYLE OF WILLIAM MORRIS.
- THIS WEEK YOU CAN COLOUR OR PAINT YOUR DESIGN TO FINISH OFF YOUR SAMPLE
- I WOULD LOVE TO SEE WHAT YOU CREATED – IF YOU CAN, EMAIL IN PHOTOS OR SCANNED IMAGES TO SCHOOL OR ADD TO FACEBOOK 😊





Bournebrook

Church of England Primary School

ChildLine

0800 1111



- Remember to **talk to someone on your Network Hand** if you are worried about something
- If nobody is listening to your worries or there is nobody to talk to, you can call **Childline** on **08001111** - adults at Childline are used to talking to children with worries and can help you.



5 fingers of safety



Have a well deserved break over half term - you've been working hard under unusual circumstances.!



If you feel unsafe at home or are worried that a friend is not safe, call Mrs Patchett on 07787261064.