

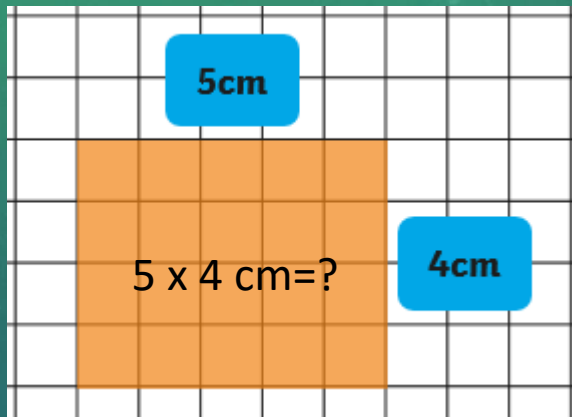


BUBBLE LOCKDOWN V2!

DAY 2 ACTIVITIES

YEAR 4 AND 5 MATHS

LO: CALCULATE / REVISE AREA



Remember the rule to apply:

Length X Width = area in units squared

Note: the maths tasks can be found in assignments on TEAMS – in the same place as homework. If you have forgotten what to do – look back at the video links from yesterday.



Today I would like you to start learning this half term's spellings.

Look at each spelling on the next slide and write it into a clear but interesting sentence – a sentence which shows me that you understand the meaning of the word and can use it in the right way.

If there are any words which you are unsure of, use a dictionary – online or a book to check the meaning.

Year 4:
particular
calendar
popular
position
possess
possession
purpose
potatoes

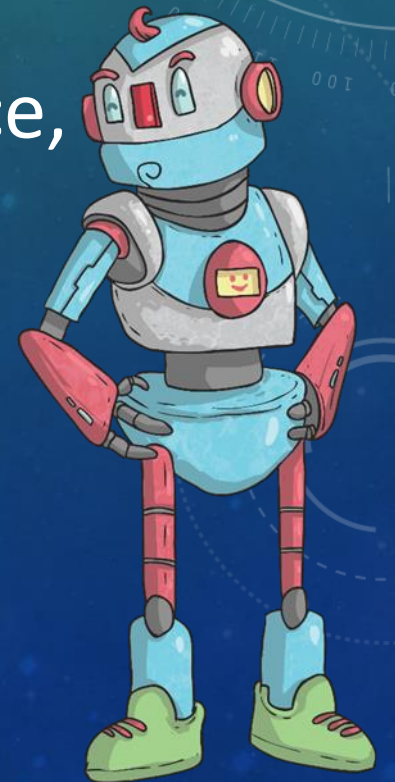
Year 5:
communicate
competition
conscience
conscious
dictionary
equipped
curiosity
definite
harass
foreign

Make sure you use your non-negotiables when writing sentences – I will be looking for longer, more complex sentences, so do your best.

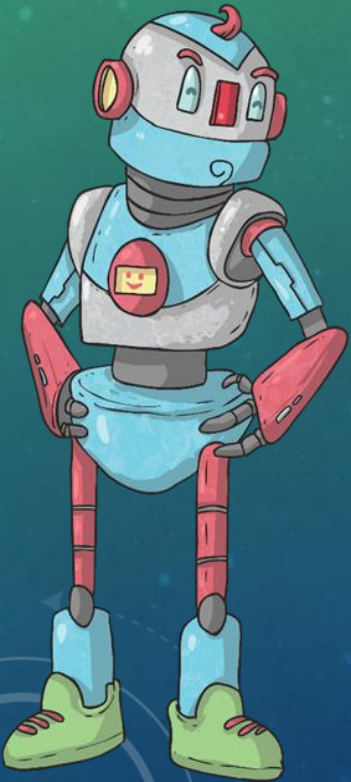
ENGLISH – WRITING

LO: DESCRIBE A SETTING, USING POWERFUL VOCABULARY

- Begin by completing the warm up task.
- Read through the following slides, which explain in more detail what writing with a DASH looks like – notice, there has been a couple of changes from yesterday.
- Complete the two task slides – writing your own description using a DASH!



Warm up task:
read the text
through then
list the
features you
liked / would
improve.



Uplevelling Descriptive Writing: Sci-Fi

Has the author included...

- a description of what can be seen?
- a description of what can be heard?
- a description of what can be felt?
- a description of the weather?
- powerful adjectives to describe the atmosphere?
- a variety of sentence structures?



Read through the descriptive writing below and use the checklist to see which features the author has managed to include. When you have finished, give the author feedback on their writing using the boxes below.

Features that I really liked:

1. _____

2. _____

Features that I would improve:

1. _____

2. _____

3. _____

Nova was very excited because she had just travelled in a time machine for the first time ever. It was a lot shakier than she had expected and she was now feeling a little bit sick. Nevertheless, she pushed open the door so that she could see what the year 3032 looked like.

The first thing that surprised Nova was how fast everything was! As soon as she stepped out of the door, she had to jump back in again because something metallic had zoomed past her. Not only was everything so fast, it was also so tall. Nova wondered if the skyscrapers were now called skypiercers because the tops of them were so tall that they had been hidden by clouds. Nova didn't know what to go and investigate first; everything just looked so exciting!

What Makes a Good Paragraph?

Think about science fiction stories you've really enjoyed reading.

What makes the paragraphs within them exciting and keeps you wanting to read more?

How might an author achieve atmosphere, tension and suspense in their writing?



What Is a DASH? Paragraph?

Using DASH? can help you to make your paragraphs really exciting to hook your reader in and make them want to read on. DASH? paragraphs can help to add tension, atmosphere and suspense to your writing.

Each sentence in a DASH? paragraph needs to follow this pattern...

1. Describe the setting using adjectives

Description

2. Make something exciting happen!

Action

Speech

3. Have your main character(s) speak to react to the action.

How is your character feeling?

4. Show how your character is feeling through their movements, reactions and body language.

?

5. Add a cliffhanger or rhetorical question.

Examining the Features of a **DASH?** Paragraph – what it looks like...

D

As she peered through the hazy atmosphere, an alien city could be seen lurking behind the clouds of dust.

A

Hordes of strange, unfamiliar creatures busied themselves within the labyrinth of streets; some driving bizarre and unusual vehicles, and others hurrying towards unknown locations.

S

“What have we just found? What are those creatures?” gasped Alice as she fixated on her galactic discovery with endless questions whirring in her mind.

H

Each second she stared with fascination revealed new details and peculiarities, and made her curiosity grow bigger and bigger.

?

Had these magnificent beings always lived here on Planet Yud?

Becoming an Author

Imagine you are the author of a sci-fi story. Use this photograph as your inspiration - your character(s) have just landed on a previously undiscovered planet or moon.

Let what you see be inventing a **DASH?** paragraph...

What is
happening in the
story?

What is it?

Where is it?

When is it

happening?

Who is there?

How did your
character get
there?



Can You Work with a **DASH?**

Now, it's your chance to write your very own **sci-fi**
DASH? paragraph.

Look at this photograph. Can you write a **DASH?**
paragraph that is full of tension, suspense and

Description

Action

Speech

How is your character
feeling?

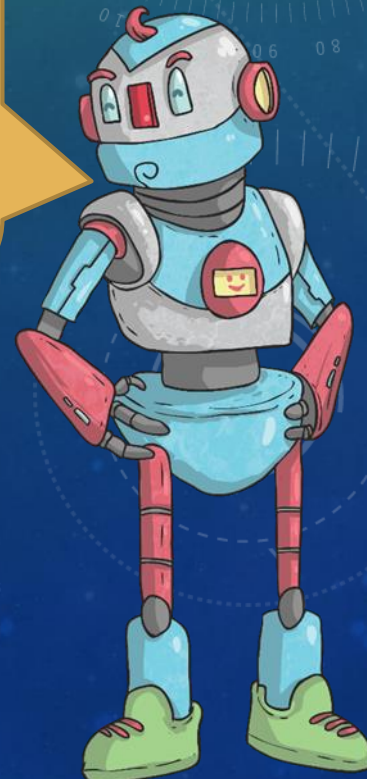
? Cliffhanger or rhetorical
question

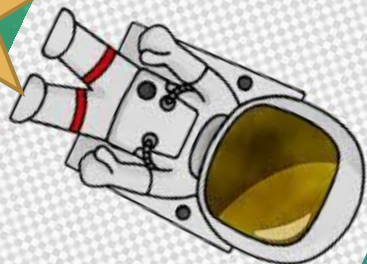


ONCE YOU HAVE WRITTEN YOUR DESCRIPTIONS, LOOK AGAIN AT THE SC AND CHECK TO SEE HOW WELL YOU DID. LOOK FOR EVERY OPPORTUNITY TO IMPROVE YOUR WRITING. EDIT IN PENCIL PLEASE.

- D**escription 1. Describe the setting using ambitious adjectives.
- A**ction 2. Make something exciting happen!
- S**peech 3. Have your main character(s) speak to react to the action.
- H**ow is your character feeling? 4. Show how your character is feeling through their movements, reactions and body language.
- ?** 5. Add a cliffhanger or rhetorical question.

Your writing should be lively and engaging – don't settle for anything less Beech Class!





LO: **Design Your Own Space Suit**

Create your own space suit that could be used during a spacewalk on the Moon. Label the important design features and explain your reasoning.

Remember:

- Astronauts need to be able to communicate with each other and have a drink during the spacewalk.
- The Moon has no atmosphere so there is no oxygen to breathe.
- The Moon has an uneven surface so astronauts need to take care when walking.
- It is dangerous to look directly at the Sun so consider appropriate headwear.



Finally - don't forget to...

- Read every day
- Practise spellings every day - a little and often works well, use strategies such as pyramid words etc
- Go onto TT Rockstars - aim for at least 3x weekly
- Get outside when you can for a bit of fresh air and exercise
- Perhaps do a bit of research: our term's science topic is SPACE and History / geography is the Ancient Greeks



Bournebrook

Church of England Primary School

ChildLine

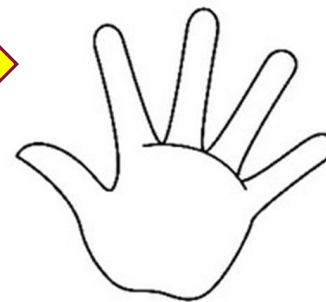
0800 1111



- Remember to **talk to someone on your Network Hand** if you are worried about something
- If **nobody is listening to your worries** or there is nobody to talk to, **you can call Childline on 08001111** - adults at Childline are used to talking to children with worries and can help you.



5 fingers of safety



If you feel unsafe at home or are worried that a friend is not safe, call Mrs Patchett on 07787261064.